

Design maestros Tarun Tahiliani and Sameep Padora craft an all glass villa in Goa

Bordering the backwaters of Goa, this might just be the sharpest structure of the year

Vilani Senthamil | June 4, 2018



Inside the AIS Glass Villa in Goa designed by Tarun Tahiliani

Goa has so much to offer. From its serene backwaters, untouched wilderness and expansive beaches, to its nightlife, quaint architecture and historical monuments—there's a sight to behold just about everywhere. A glass house, therefore, particularly one that offers a 360-degree peek onto its surrounding views, makes a lot of sense within this gorgeous setting. That explains the vision that ace fashion designer Tarun Tahiliani had for a structure made entirely of glass, which architect Sameep Padora sketched to detail, and Asahi India Glass (AIS) brought to form. The 'AIS Glass House' is a benchmark contemporary project amidst Goa's array of heritage homes.



*Offers 360-degree views of the
exteriors*



*The structure lights up from within
as the sun goes down*



*Offers 360-degree views of the
exteriors*



*Set amidst lush greenery and murky
backwaters*

The Sculptural Glass House

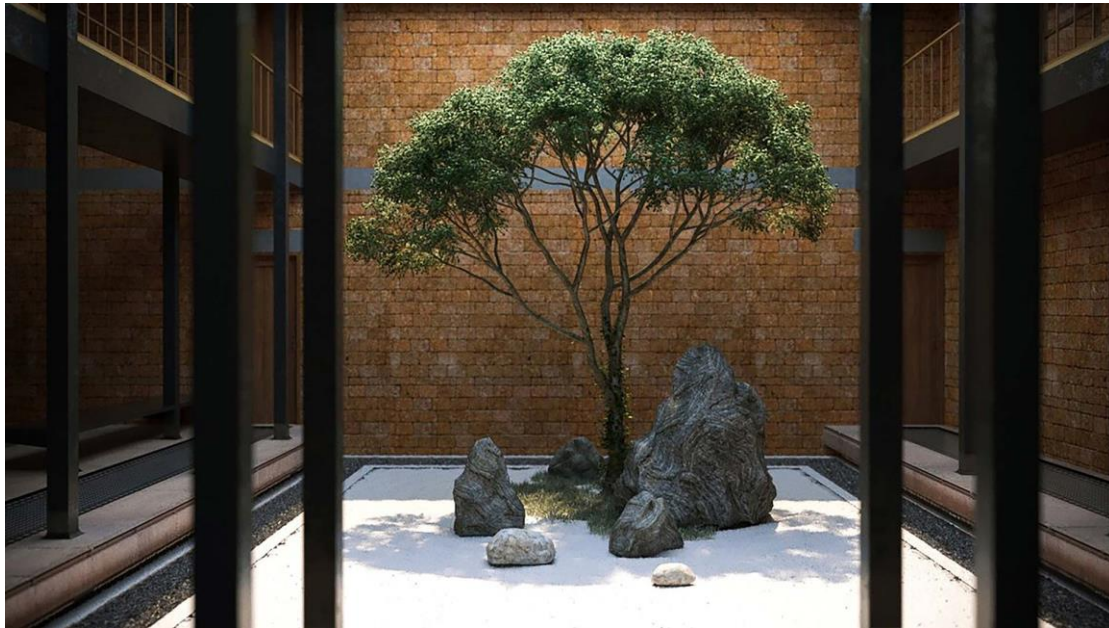
Guarded by lush green fields on one side and the murky backwaters of Nachinola, Goa on the other, the AIS Glass Villa rises from the centre of a sprawling 17,000-square-foot plot of land. AIS Glasxperts, the architectural division of AIS, lent specialised glass—sound and burglar-proof security glass for the façade, coloured lacquered glass for the interiors, energy efficient glass for the roof—for the glass villa. With its private, glass-enclosed infinity pool and landscaped garden, the sculptural structure that lights up from within as the sun goes down could easily pass off as a luxury weekend home at the Hamptons.

The AIS Glass Villa has 4 palatial bedrooms



Classic Contemporary

With a double-height living room, a sunken seating pit and a dining around a cluster of trees almost at the level of water, the AIS Glass House has been conceptualized across two levels by Sameep Padora. The structure wreaks Indian-infused contemporary havoc with its courtyard style, laterite elements, steel columns and giant sparkling glass doors that fold out. Bindu Vadera, with Ahilia Homes, the boutique interior and architectural team led by Tarun Tahiliani outlined the glass villa with natural influences like the old trees for instance, that become the focus points of the home's décor and spatial design.



The AIS Glass Villa takes design cues by the trees scattered in and around it.

Tarun Tahiliani elaborates, “We looked at what made Goan homes special—what has stood the best of time, what must be retained and what could be enhanced by technology.” The glass could be half-empty in many other worlds, in Goa however, this glass house, which has opened its heart to the good old countryside, can only be filled to the brim.