



Asahi India Glass Ltd.

Mumbai 22nd October 2019: AIS announces AIS GLASS DESIGN OLYMPIAD for aspiring architects and interior designers.

Asahi India Glass Limited (AIS) , India's leading automotive and building glass company, offering end-to-end solutions across the automotive and architectural glass value chain has always believed in reshaping the architectural landscape of our times.

This vision can be achieved through the creative accomplishments and unmatched passion of young designers and architects. To give wings to this vision, AIS is organising a competition that will reimagine architectural innovation and bolster creativity in young architectural minds.

AIS is proud to announce the first edition of '**AIS Glass Design Olympiad**' – a design contest for architectural and design students.

Aimed at students from architectural and art institutions in Mumbai and Ahmedabad , AIS Glass Design Olympiad will be a tremendous opportunity for aspiring architects and designers to bring their imagination to life.

They will also be rewarded for their unique talents with cash awards, and inspiring ideas on planning and designing modern architectural marvels, with an opportunity to work on an actual projects as an intern with a renowned architectural firms in the country.

AIS Glass will also promote their work through online and offline media. The firm will also give students their credit if their design is selected to be used on a project.

Speaking about AIS Glass Design Olympiad, Mr. Vikram Khanna – COO, Asahi India Glass Limited said *"At AIS, we're passionate about glass and how this beautifully versatile product can contribute to the lives of human beings today.*

Glass today is helping reduce noise in urban settings, enhance energy efficiency, making our homes more secure and added to that is the sustainability of this multifunctional construction material. We're committed to growth and innovation in this industry. And one of the ways to do so is to reach out to the young, bright minds who will revolutionise the way this material is used in living spaces.

So, I urge you to participate in this thoughtfully curated competition – AIS Glass Design Olympiad, not only to craft your dream design, but also to use this opportunity to define the direction in which the world will move, architecturally."

ABOUT AIS

Established in 1984, Asahi India Glass Limited (AIS) is India's leading automotive and building glass company, offering end-to-end solutions across the automotive and architectural glass value chains.

A clear market leader in automotive glass, AIS today has 12 plants (including sub-assembly units), 8 offices, with a family of over 4,000 employees, spread across the country in strategic locations, supporting a discerning global and local customer base.

ABOUT AIS GLASS DESIGN OLYMPIAD

PROJECT BRIEF

We invite design ideas that celebrate the versatility of Glass as a green building material! Here is a step-by-step guide to this design problem! Keep in mind, that every step is a choice and through the steps you must always consider the sustainability quotient - whether it is social, economic, or environmental in nature.

STEP 1: What's the structure?

Pick a structure of your choice. It could be a building (residential building/villa/ commercial /social amenity development), modern monument, or even urban infrastructure development (skywalk, bridges, etc.). You may also select your existing architectural design portfolio already worked upon for semester course work and rework / rethink on it, integrating use of glass as an innovative building material solution. Identify what the design signifies and what value addition the selection of glass as a building material did to your design.

STEP 2: Understand and define the design

Once you have identified the structure of your choice – understand and explain it inside out! Define the various spaces and elements critical to your design. Devise a foolproof, sensitive, and sustainable design output.

STEP 3: Create your design

Site & Area Programme: This will obviously be dictated by the design your choice. Please note that there are no restrictions on minimum and maximum area for the site chosen by you. However, be judicious in choosing your scale and scope of work – the efficacy of your design solution may carry more importance than the scale of your project.

STEP 4: Present your creation

Round One – Intra-Collegiate Round

(online submission)

Deliverable - Conceptual Presentation – Max 15 PPT Slides

Project Introduction

Team Introduction

Design Goals

Preliminary Analysis

Concept Design (Design Sketches & Drawings)

Round Two – Inter-College (Winners of Round One)

(online submission)

Deliverable - Design presentation – Max 15 PPT slides + Submission of CAD drawings

- Executive summary of 1st submission
- Plan, sections, and elevation drawings
- Highlight salient features of your design
- 3D views

Round Three - Finale (Winners of Round Two)

(Presentation to jury at AIS, Taloja Factory)

Deliverable - Design presentation – 15 mins + A1 size panel

- Design & presentation submitted in Round Two will be presented to the jury in the final round, by students.
- Presenters are supposed to carry A1 size printout of their designs.
- They can also come up with 3D models (Optional).

The final results will be announced on the same day.

Eligibility

Open to all undergraduate students of Architecture and Design across Mumbai and Ahmedabad.

Team Composition Individual and group entries allowed.

Minimum two members and maximum of four members per team.

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Evaluation criteria

- Innovative use of glass as a design element and building material.
- Originality of concept
- Relevance with regard to social and climatic context of the city
- Aesthetics
- Daylight and energy performance
- Ability to provide connection with outdoor environment
- Sustainability

Awards

Winners get an opportunity to win exciting cash prizes, have their names published in prominent architectural magazines, and get internship opportunities with top architectural design firms in the country.

They also get an opportunity to visit the AIS plant at Taloja to witness the entire process of glass manufacturing and processing, right from sand to finished, high-performance glass.

Winner: _ Rs 25,000, a trophy, and a certificate.

First Runner-Up: Rs 15,000 per team, a trophy, and a certificate.

Second Runner-Up: Rs 10,000 per team, a trophy, and a certificate.

All participants with submissions that are found technically complete by the jury will be awarded a participation certificate.

Happy creating!

Important Dates

Registrations Oct 23rd – Nov. 15th, 2019

1st Round Submission Nov. 30th, 2019

Disclosure 1st Round Results Dec. 7th, 2019

Commencement of Round 2 Dec. 8th, 2019

2nd Round Submission Dec. 28th, 2019

Disclosure of 2nd Round Results Jan. 4th, 2020

Finale (Round 3) Dates TBD

Submission format

- The Registration is free and has to be submitted online, on the AIS portal (www.aisglass.com)
- Details required for registration: Name of the student; College name; Student ID No; Age; Class/Year; email id; phone no; city; team member's name
- Only the person's name which has been entered in the portal will get an email
- A maximum of 15 PPT slides can be used for the conceptual presentation
- All entries of Round 1 & 2 to be done online. Contestants will have to take a print of designs submitted in Round 2 on an A3 panel for presenting to the jury in Round 3. No changes will be allowed to be made on designs submitted in Round 2 after the last submission date for Round 2.
- Entries submitted with incorrect names — other than what was mentioned earlier — will be subject to disqualification